FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140483-A **Type of Permit:** FILMING **Release Date:** 07/30/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS: LOS ANGELES #10-03

Type of Production TV Drama

Producer John Kousakis

Director Lily Mariye

1st AD Eric Pot

Production Manager Richard Tunell

FilmL.A. Coordinator Carri Stevens

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$340.00

Total Permit Fee $449.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140483-A	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-03		

Location Address 333 Figueroa St, Los Angeles, CA, 90071

Location Type Hotel

Film Dates 7/30/2018 - 7/30/2018 07:00 - 22:00 1 day
7/31/2018 - 8/1/2018 05:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Helicopter activity at a minimum of 500' distance from any structure, vehicle, vessel or person.
FAA: Helicopter landings within 1000 ft of a school (K-12, public or private) require Helicopter Landing Authorization (HLA) through CalTrans HLA Coordinator, Dan Gargas, at 916. 654.522 or email dan.gargas@dot.ca.gov
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
U26918.pdf
SLAFD Rm16318072710060.pdf
1498_001.pdf

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Summary Information — Location

Permit Number F00140483-A
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title NCIS: LOS ANGELES #10-03

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	43103
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Helicopter activity; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Gunfire & squibs; Gunfire on 7/31 & 8/1 only, normal filming hours on rooftop & loading dock; Gunfire hours: 7/31, 0700-1300 & 8/1, 0700-1900; Helicopter landing on roof. ; Helicopter 7/31 0600 - 1810 only;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 26918

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: PERMISSION IS HEREBY GRANTED TO SIMULATE: 2 - BODY HITS ON ACTORS CHEST X 3 TAKES , 8 - BODY HITS ON ACTOR CHEST AND BACK X 3 TAKES
(30) D80-1/2

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

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Summary Information — Location

Permit Number	F00140483-A	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-03		

Coordinator Note UFSO 7/30 0700 -2200; 07/31-08/01 0500 - 2200

Coordinator Note HELICOPTER N1CR AIRBUS AS350B3

Coordinator Note RIDER A ADD HELICOPTER (APPROVED BY LAPD ON ORIGINAL PERMIT) AND REVISES HOURS.

Parking

Base Camp
Location Type : 1110 Ingraham Street, Los Angeles, CA, 90017
Other Location

Crew Parking
Location Type : 636 S Bixel St, Los Angeles, CA, 90017
Other Location

Parking Notes
Basecamp: 0500 on 7/30 - 2300 on 8/1
Crew: 7/30-8/1, 0500-2200

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140483-A

Permit No: 26918

Date Issue 7/26/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1125.06

Name:	DON FRAZEE	Address:	23263 DOLOROSA ST			Phone:	
Company:		City:	WOODLAND HILLS			Mobile:	(818) 716-9820
Email:	frazeeh20@aol.com	State:	CA	Zip:	91367	Fax:	(818) 340-1761

2nd Operator: 1177.07 LINGARD, CARLTON

Production Title: NCIS-LA Production Company: C.B.S.

Location: LA GRAND HOTEL - 333 S. FIGUEROA ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

2 - BODY HITS ON ACTORS CHEST X 3 TAKES , 8 - BODY HITS ON ACTOR CHEST AND BACK X 3 TAKES.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(30) D80-1/2

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF DON FRAZEE, 1125.06 AND UFSO REQUIRED - FILM L.A. #140483 (Stevens) ADHERE TO GENERAL CONDITIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

7/30/2018 TO **8/1/2018**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00140483-A

F-280

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670
Email application to: lafdfilm@lacity.org
Subject line of the email shall be formatted as follows: *[ITEM] [1ST Date of Activity] - [Street Address of Activity Location]*
** EXAMPLE: TENT 10/21/15 - 200 N Main St **

RECEIVED
18 JUL 27 AM 9:57
L.A. CITY FIRE DEPT.
ACCOUNTS RECEIVABLE

Make checks payable to: "City of Los Angeles"

APPLICATION FOR SPECIFIC ACTION OR PROJECT PERMIT

LOCATION INFORMATION

Address	Date(s) of Use
5555 Melrose Avenue, Bldg 213, Rm 231	7/31/2018

FIRE DEPARTMENT USE ONLY
Date Granted
Permit # 13405-18
Date Expired

Name	Phone
CBS Corporation, "NCIS: LA #10-03"	323-956-2256

City: Los Angeles State: CA Zip Code: 90038

CONTRACTOR INFORMATION

Name	Phone
Jason Savage, Location Manager	818-913-1998

Address: 5555 Melrose Avenue, Bldg 213, Rm 231
City: Los Angeles State: CA Zip Code: 90038

Print Name	Signature	Title
Chris Agnew @ PPS, Inc	Chris Agnew	Permit Coordinator

PROPERTY OWNER / SPONSORING ORGANIZATION

Name	Phone
The L.A. Grand Hotel Downtown (Filming Location)	818-913-1998 (Jason Savage, Location Manager)

Address: 333 S Figueroa St
City: Los Angeles State: CA Zip Code: 90071

Print Name	Signature	Title
Chris Agnew @ PPS, Inc	Chris Agnew	Permit Coordinator

Do not write below this line

Inspector Signature
Date

FIRE MARSHAL
Permit will not be valid unless signed by Fire Marshal.

Unit: FILM
Phone: (213) 978-3670

EMS & Receipts Unit
200 N. Main, City Hall East
Suite #1620 (RevCode #3882)
HOURS 7:30AM – 4:30PM Monday through Friday

ITEM	CODE	QTY	FEE
Fireworks – Ground Display	380		$324.00
Fireworks – Aerial Burst (Not over 6")	390		$432.00
Fireworks – Aerial Burst (Over 6")	400		$864.00
Exhibit, Show or Circus	420		$648.00
Tent – 450 to 3,500 Sq Ft	430		$432.00
Tent – 3,500 to 25,000 Sq Ft	440		$864.00
Tent – Over 25,000 Sq Ft	450		$1,728.00
Helicopter Landing	490	1	$648.00
TOTAL FEES			

L.A.F.D.
EMS & Receipts Unit
PAID
JUL 27 2018
Amount $: 648.00
Payment Type: cc
Received by: OZ

Updated 7/2017

3882-49

DRAFT NOT PERMIT

LOS ANGELES FIRE DEPT CHE 1354
EMS Reporting and Receipts Unit
200 N MAIN ST RM 1620
LOS ANGELES, CA 90012
213-978-3995

LAFD CHE 1354
00319400080148013540000

Date: 07/27/2018 09:57:15 AM

CREDIT CARD SALE

AMERICAN EXPRESS
CARD NUMBER: **********2001 K
TRAN AMOUNT: $648.00
APPROVAL CD: 128001
RECORD #: 000
CLERK ID: OSCARR
INVOICE #: 13405-18
Fund: 100
Revenue Source: 388249

X_____
ERIC NICHOLS

I AGREE TO PAY THE ABOVE TOTAL AMOUNT
ACCORDING TO THE CARD ISSUER AGREEMENT
(MERCHANT AGREEMENT IF CREDIT VOUCHER)

Thank you!
Email: LAFDreceipts@lacity.org

Merchant Copy

NOT A PERMIT

Permit #F00140483-A

Permit #F00140483-A

SUBJECT TO FIELD INSPECTION
The approval of these plans and/or specifications does not exempt them from strict compliance with all other pertinent Sections of the Municipal Code and other laws and regulations.
APPROVED
LOS ANGELES FIRE DEPARTMENT
BUREAU OF FIRE PREVENTION
By
Approach & Departure Paths
LAPD Hold one way traffic west
LAPD Hold one way traffic north
©2018 Google
Reviewed and Accepted
FAA LAX-FSDO
ASI:
Date: 07/26/2018
NCIS:LA
Date 7-31-18
0900 to 2000 hrs
LA Grand Hotel Helipad
W 11th St
110

Permit #F00140483-A

BOARD OF FIRE COMMISSIONERS

DELIA IBARRA
PRESIDENT

ANDREW GLAZIER
VICE PRESIDENT

JIMMY H. HARA, M.D.
REBECCA NINBURG
JIMMIE WOODS-GRAY

LETICIA GOMEZ
EXECUTIVE ASSISTANT II

CITY OF LOS ANGELES
CALIFORNIA

ERIC GARCETTI
MAYOR

FIRE DEPARTMENT

RALPH M. TERRAZAS
FIRE CHIEF

200 NORTH MAIN STREET
ROOM 1800
LOS ANGELES, CA 90012

(213) 978-3800
FAX: (213) 978-3815

HTTP://WWW.LAFD.ORG

FIRE PREVENTION BUREAU
CUSTOMER RECEIVABLE CLEARANCE CERTIFICATE

Date 7/27/18

Customer Account Name: LA Film Permits

Contact Person: Chris Agnew Tel. No. (818) 913-1998 Email: _____

For LAFD Fire Prevention Bureau (FPB) Use Only

☐ I certify that the customer receivable account is clear of any past due balance.

☐ The customer receivable account has a past due balance and has been referred to LAFD Accounts Receivable. (For outstanding past due balance information, please contact LAFD Accounts Receivables at (213) 978-3463, or email LAFDAR@lacity.org, or go to 200 N. Main St. Rm 1620, Los Angeles, CA 90012 for payment of any past due balance and completion of this **Customer Receivable Clearance Certificate (CRCC)**.

Fire Prevention Bureau Staff Name: _____ Signature: _____

FPB staff to obtain Accounting CRCC Control number or forward CRCC for Accounting staff certification

Accounting CRCC Control Number: _____

For LAFD Accounting Use Only

☒ I certify that the customer receivable account is clear of any past due balance.

☐ I certify that the customer account has been settled of all outstanding past due receivables and customer can proceed to request the permit, inspection or other service.

Accounting Staff Name: Oscar Ramirez Signature: _____

Please note that this CRCC needs to be completed and attached to any FPB application for permit, inspection or other service. Applications for Uniform Fire Safety Officer Service require CRCC with payment of <u>all</u> outstanding balances.

Permit, Inspection or other Service No.: 13405-18

AN EQUAL EMPLOYMENT OPPORTUNITY -- AFFIRMATIVE ACTION EMPLOYER

NOT A PERMIT

MOTION PICTURE/TELEVISION PLAN OF ACTIVITIES

Reviewed and Accepted
FAA LAX-FSDO
ASI: James Ferguson
Date: 07/26/2018

Date: July 25, 2018

1. Name, address and phone numbers of waiver holder:

PURSUIT AVIATION - JOHN TAMBURRO
16143 WATERMAN DRIVE, VAN NUYS, CA 91406
CELL: 661-713-6671 / FAX: 877-272-4764 EMAIL: JOHN@PURSUITAVIATION.COM

2. Dates and times for all flight activity:

07 31 2018 - 0900-2000 hours

3. Name and phone numbers for person responsible for the filming production event:

Location Manager Jason Savage 818-913-1998 jason@jasonsavage.net

4. Name and phone numbers for person responsible for the aircraft.

John Tamburro Phone 661-713-6671

5. Make, model and serial or national registration (N) number of aircraft to be used and type of airworthiness certificate, including category:

Airbus AS350B3 A-Star N1CR Standard Airworthiness Category

6. Name and certificate number of pilot(s) to be utilized in the filming production event:

John Tamburro Commercial 3675727 2nd Class Medical 02-2018

7. A statement that the waiver holder has obtained permission from the effected property owner/tenants and local officials to conduct the filming production event:

All necessary property owners and Governmental agencies have been notified and their permission where required have been obtained.

8. A general outline or summary of the flight activities, including maps or diagrams of the specific filming location, if necessary. (Note: Maps or other documentation may be attached with the Plan of Activity.)

Motion Picture filming for CBS Television productions titled "NCIS:LA". The filming location is on the LA Grand Hotel Helipad, 333 S Figueroa Street, Los Angeles, CA 90071. Permission has been given for the operation by property manager Lavon Minor mobile 818-692-5477 email:lavon.minor@thelahotel.com. The shooting schedule calls for the helicopter to perform a landing and idle on the ground while actors board or exit the aircraft. We will have a ground coordinator pilot on set with air to ground communications for safety. LAPD will ITC traffic on Figueroa Blvd at 4th St from the South as it is one way traveling North only. LAPD will ITC 3rd Street just East of Figueroa Blvd as it is one way traveling West only. All film permits will be in place with Film LA. Initial landing will take place at 0900 and no flights operations will take place during the LA Dodgers TFR.

9. Signature and certificate number of waiver holder or waiver holders representative certifying that the above information is correct:

Signature *John Tamburro* Certificate Number 3675727

Accident Notification Phone Numbers: NTSB 310-380-5660
FAA/FSDO LAX 725-6600 Flight Service 1-800-992-7433

DRAFT NOT

Federal Aviation Administration

To/ATTN: JOHN TAMBURRO

Waiver Holder: John Tamburro

Phone Number: (661) 713-6671

Facsimile Number: K877-272-4764/ JOHN@PURSUITAVIATION.COM

From: LAX FSDO OPERATIONS UNIT
7-AWP-LAX-FSDO@FAA.GOV

Los Angeles Flight Standards District Office
LAX FSDO-23
15000 Aviation Boulevard, Suite 2000
Lawndale, California 90261-1000
Phone: (310) 725-6600
Facsimile (310) 725-6670

Facsimile

Date: 07/26/2018

Pages w/cover: 4

Reviewed and Accepted
FAA LAX-FSDO
ASI: James L Ferguson
Date: 07/26/2018

Subject: POA: MS2018015

John Tamburro of Pursuit Aviation Plan Of Action number: MS2018018, for filming operations at the LA Grand Hotel helipad, located at 333 S. Figueroa Street, Los Angeles, CA. Operations will commence on July 31.2018 between the hours of 9:00 a.m. until 8:00 p.m. Flight operations consist of a helicopter landing on the hotel helipad with actors deplaning while the aircraft idles on the pad. ThisFilming operation been reviewed and approved by this office.

To allow surveillance of the proposed activities, please have your ground safety pilot or other designated personnel notify this office via e-mail to <7-AWP-LAX-FSDO@FAA.GOV> thirty (30) minutes prior to commencing operations or initiating any change to the activities as conducted under your Certificate of Waiver and Movie Manual.

James L. Ferguson – Aviation Safety Inspector – Los Angeles Flight Standards Office WP-23

James L Ferguson

U.S. Department of Transportation

NOT A PERMIT

7-AWP-LAX-FSDO (FAA)

From: John Tamburro <John@pursuitaviation.com>
Sent: Wednesday, July 25, 2018 9:26 AM
To: 7-AWP-LAX-FSDO (FAA)
Cc: Ryan Ruel
Subject: Movie Plan of Activities
Attachments: LA Grand Hotel Helipad Plot plan 731 NCIS.png; POA NCIS 7.31.18.pdf

Attached motion picture POA and map for television show on 7-31-18 at the LA Grand Hotel in Downtown Los Angeles.

Please call or write with any questions.

Thank you

John Tamburro
Aerial Coordinator | SAG Pilot
(O) 818.849.6500 | (M) 661.713.6671
Our Instagram | My IMDB
PURSUIT AVIATION

RECEIVED
JUL 25 2018
LOS ANGELES
FLIGHT STANDARDS
DISTRICT OFFICE

Reviewed and Accepted
FAA LAX-FSDO
ASI: James Ferguson
Date: 07/26/2018

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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